



AIM Qualifications & Anglia Examinations

Level 2 (Proficiency C1)

Speaking Test

Set 3 2025

Instructions for Candidates

- The test will take 20 minutes.
- You will take the test with another candidate.

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Procedure

The Anglia Proficiency Speaking Test consists of three parts and should take *approximately* 20 minutes to complete. There are two candidates at each session. The examination will be recorded. Recordings are sent to Anglia Examinations, Chichester College for moderation.

AFTER the examination, you must not return to the area where candidates yet to take the test are still waiting.

Preparation

Think about your future plans and be prepared to talk about them and answer questions about them. Be prepared to ask the other candidate questions about his/her future plans as well.

There are two articles to read and think about. You should be prepared to talk briefly on one of them before discussing it.

You should be prepared to talk about the topics from the list: **Music**, **Success** or **Urban Life**. The assessor will ask you a question on one of the topics or ask you to talk about a statement on that topic. You should be ready to discuss about it with your partner.

Task One: *up to 4 minutes.* Introductory warm-up

The assessor will ask you to talk about yourself and why you are taking the examination.

Task Two: *up to 8 minutes.* Prepared discussion (newspaper article)

The assessor will ask you to talk briefly about the article you have prepared and then you must be prepared to discuss it.

Task Three: *up to 8 minutes.* Unprepared discussion (topic only)

The assessor will offer you two topics to talk about, from the list of three preparation topics that you have already seen. The assessor will ask which topic you have chosen to talk about. The assessor will then ask you a question/questions on that topic. You must be prepared to engage in a discussion about the topic with your partner.

PROFICIENCY SPEAKING EXAMINATION

Task Two: Readings for Discussion

READING ONE: THE PACKAGING CHAMPION

Meadow, a London-based company, is transforming aluminium cans into packaging for products like shampoo, ketchup, and cleaning supplies. The company's aim is to drastically reduce the amount of plastic packaging in the world. Aluminium is recycled at a much higher rate than plastic in the UK (81% vs 52%). Unlike plastic, aluminium can be recycled an infinite number of times. *Meadow* uses cans which look very much like a typical drink can. Their system allows these cans to be fitted into reusable dispensers with various exteriors and tops, offering a recyclable alternative to plastic. It has been described as the 'greenest container' in existence, and major companies are backing the innovation.

Other industries which typically use glass bottles are also adopting aluminium, which is lighter and reduces transport emissions. However, the initial production of aluminium is energy-intensive and expensive—nearly twice the energy of glass and four times the cost. Consumer habits, brand identity, and manufacturing challenges make widespread adoption difficult. Aluminium is rigid and opaque, which limit its use for squeezable or transparent packaging.

Despite these hurdles, upcoming EU regulations requiring higher recyclability in packaging could push industries towards aluminium. By 2030, all packaging must be a minimum of 70% recyclable. The success of *Meadow's* product depends on lowering costs, improving design flexibility, and shifting consumer expectations.

Points to consider:

- How much influence should packaging have on our buying decisions?
- Do you think consumers are truly ready to change their habits for the sake of the environment? How about you?
- Should governments enforce stricter packaging regulations, even if it increases product costs?
- Can innovation in packaging reshape cultural traditions, e.g. like using a lightweight aluminium can or bottle instead of a glass one?
- If you were launching a new product, would you choose aluminium, plastic, or glass for its packaging? Why?

PROFICIENCY SPEAKING EXAMINATION

Task Two: Readings for Discussion

READING TWO: EXPLORING THE WORLD

In London, which is bursting with cultural diversity, journalist Sama Ansari Pour has found a way to explore the whole world without ever leaving the city. Her videos take viewers on immersive journeys through global cuisines, traditions, and histories—all discovered within the capital's vibrant neighbourhoods. Sama's approach is more than just food tasting; it's about connecting with people and understanding the stories behind each dish and custom.

From Ethiopian *injera* to Vietnamese *bun cha*, Sama dives into authentic experiences that reflect the heart of each culture. She came to London at the age of three from Iran and has always been interested in the range of languages and cultures around her. Her curiosity and respect shine through, making her content both educational and inspiring. London's multicultural landscape offers endless opportunities, and Sama embraces them with open arms. She visits local markets, joins cultural festivals, and learns directly from community members.

Sama's passport-free adventures and intricate storytelling highlight the rich complexity of London's immigrant communities and the beauty of shared traditions. She inspires empathy and encourages a deeper appreciation for the cultures and people that shape London. Her videos invite viewers to explore their own cities with fresh eyes. With curiosity as her compass, she turns London into a global stage. Her message is simple yet powerful: you don't need a plane ticket to discover the world—you just need to be open to it.

Points to consider:

- Do you think exploring cultures within your own city can be as meaningful as travelling abroad? Why? / Why not?
- Is it important to learn about other cultures even if you never plan to visit those countries? What can we gain from that?
- How can social media contributors like Sama influence the way we understand diversity and inclusion?
- In what way can we understand a culture through food and festivals?
- If you had to create a video about your own culture for someone who has never visited your country, what would you include and why?

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Task Three: Topics

GROUP ONE: MUSIC

GROUP TWO: SUCCESS

GROUP THREE: URBAN LIFE